

ON AIR

# Disctopia for Schools



# Private Podcasts, Audiobooks, & Videos for Schools

With Disctopia, students and teachers can create, expand, and explore new learning frontiers. Participation is open to the entire school community. Communicate in an engaging and innovative manner with Disctopia's communication platform.



# Parents

PODCASTS

57%

EMAIL

32%

Engagement Rates

The importance of keeping parents informed cannot be overstated. Parents can listen to school newsletters or short updates on the go or while driving to work using Disctopia. Your school's app, Disctopia's mobile app, or popular podcast apps like Apple Podcasts can be used to distribute private podcasts and videos. At any time, administrators can add or remove members.





# Students

Students should be allowed to create



Students can share podcasts, videos, audiobooks, and even music, creating an exciting peer-to-peer learning experience. Think of the exciting new class projects that could be created with Disctopia.

Using it will be a breeze for students. When new educational content is released, students can subscribe to a podcast, audiobook, or even a teacher. Teachers or school administrators manage a private list of students who have access to the content.

PODCASTS

62%

EMAIL

12%

Engagement Rates



# Teachers

Real Methods that engage students

PODCASTS

VIDEO

AUDIOBOOKS

77% 82% 73%

Student learning Engagement Rates

In addition to podcasts, videos, and audiobooks, teachers can use these tools to deliver content directly to their students. A video or audio lesson is more accessible to students with special needs.

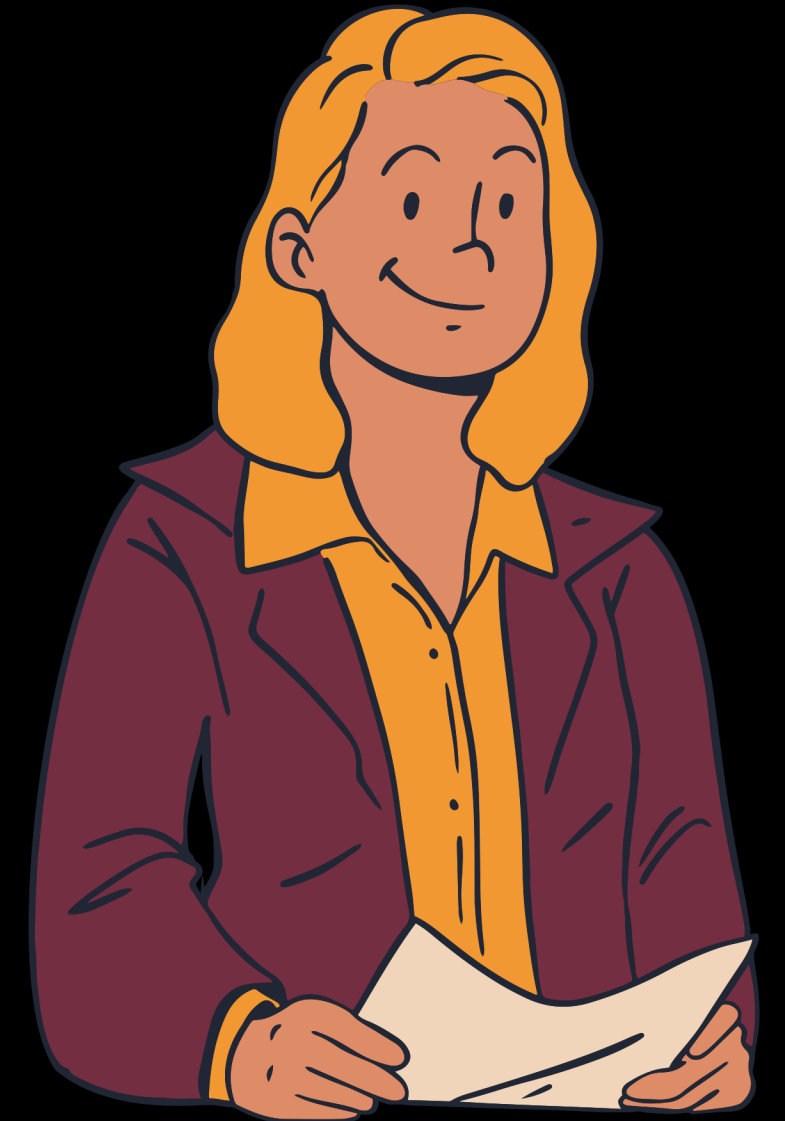
*"students using podcasts for their learning have reported that they value the flexibility offered as well as the cognitive and motivational benefits obtained from listening to them"*



# How does Disctopia work?

## **Private Podcasts, Video & Audiobooks**

School administrators control access to private content feeds by inviting or removing users from them. Users can access private content feeds only by invitation. You can develop content for any audience, including all students, students from a particular year, parents, school community members, and alumni.



## **Identity & Access Management**

Students and parents can subscribe to relevant podcasts as they progress through each year and as their relationships with the school change.

# Do More with Disctopia

## Fundraising Made Simple

With Disctopia's Merch integration, you can provide dynamic fundraising campaigns to encourage support from local businesses and organizations.



## A Trusted Technology Partner

Integrate seamlessly with existing platforms, including school management systems (SMS) and learning management systems (LMS), with enterprise-grade developer tools and APIs. As a Microsoft partner, Disctopia offers Azure and Microsoft's school integration platform



## RESORUCES

Tam, Cheung-On. (2012). The effectiveness of educational podcasts for teaching music and visual arts in higher education. *Research in Learning Technology*. 20. 10.3402/rlt.v20i0/14919.

Edirisingha, Palitha & Cane, Robert & Jiang, Mengjie & Cane, Chris. (2018). Student-contributed podcasts to support the transition to higher education. *Journal of Learning and Teaching in Higher Education*. 1. 43-58. 10.29311/jlthe.v1i1.2360.

Supanakorn-Davila, Supawan & Bolliger, Doris. (2014). Instructor utilization of podcasts in the online learning environment. *Journal of Online Learning and Teaching*. 10. 389-404.