

Volucap

<http://www.volucap.de/>

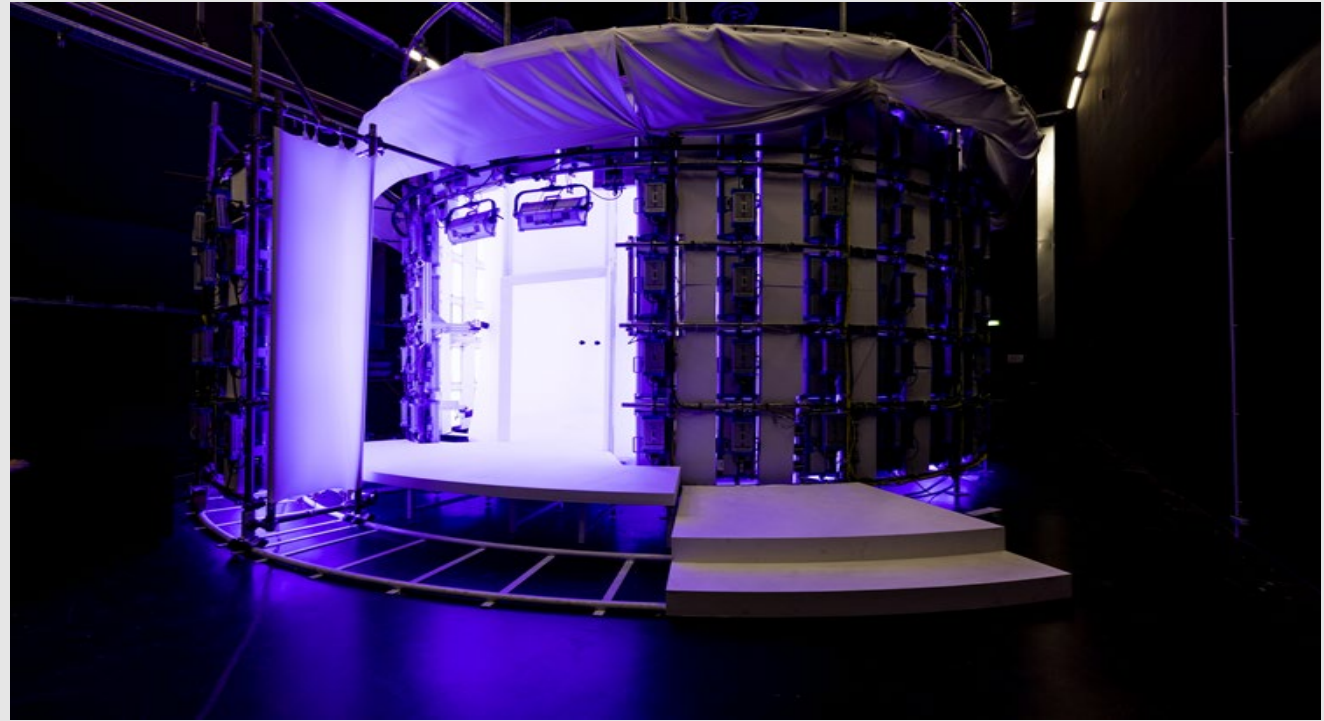


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The FUTURE is here, Volucap Technology

When content leaves the screen and digital humans become reality, the discovery of the infinite cosmos “virtual reality” is coming to the next level. To provide sophisticated solutions for rising demands in quality and production turnover times, the volumetric capture studio – VOLUCAP – was created.



CHALLENGES

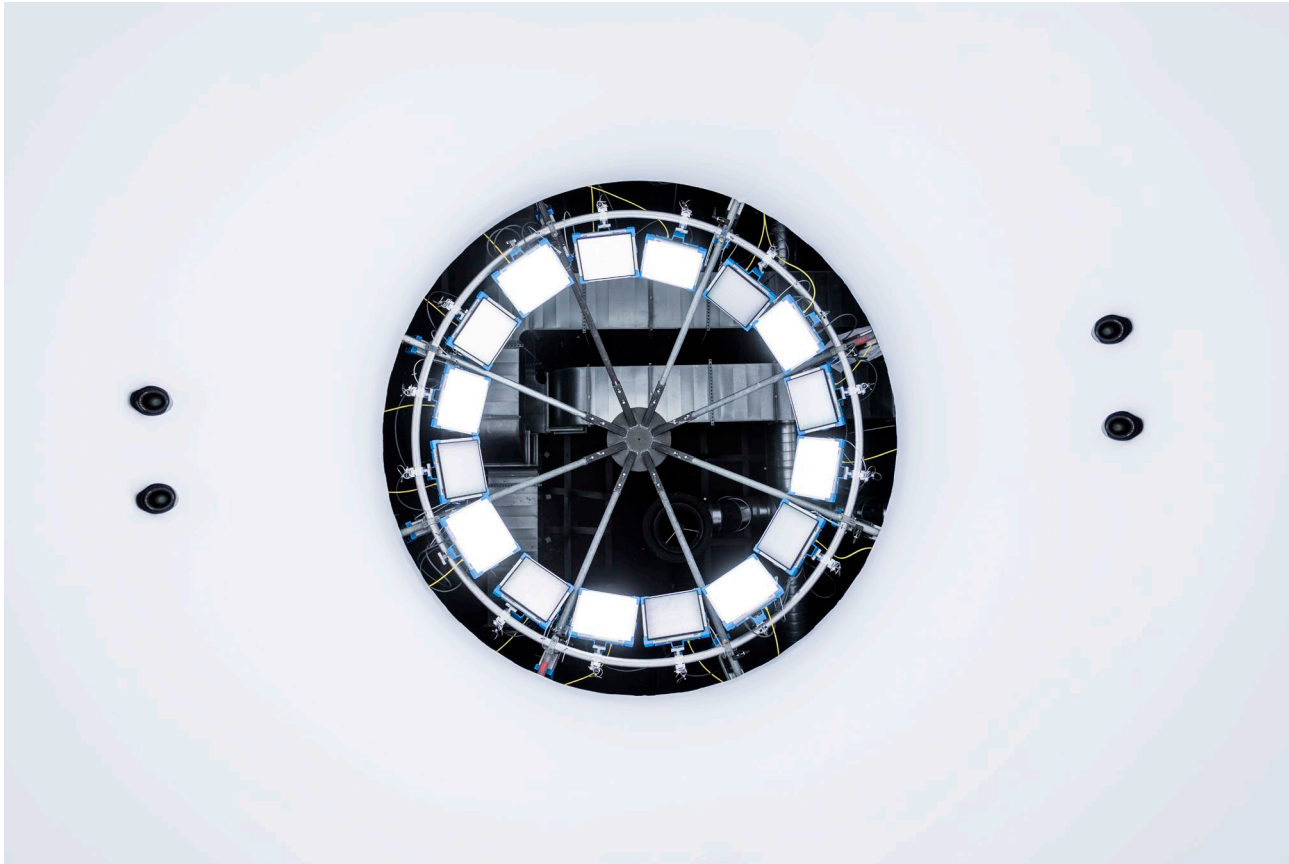
Walkable movies and interactive stories are now broadening our reality and bringing completely new forms of storytelling. The viewer can freely move around actors as they dynamically integrate into foreign environments. This requires new methods for the digitization of actors, which now exist for the first time through volumetric recording technology.

IDEAL SOLUTION

Our technology allows people to be captured lifelike in three dimensions. These hologram-like representations can be processed similar to computer animated models and transferred into real and virtual environments. In addition, viewers can enter these worlds with the help of VR glasses and view the recorded persons or objects from every possible angle.

DESIRED OUTCOMES

The Volucap – the first commercially operated volumetric studio on the European mainland shows current productions and offers deep insights into its innovative film technology.



Volucap

Media beyond Entertainment enters next level with volumetric content

Create holograms from real life, volucap records holographic video — holograms of dynamic people and performances. Your audiences can interact with your holograms in augmented reality, virtual reality, and on 2D screens.

FULL AGENCY OFFER

We at Interlake provide the Full Service for your extended reality project including all the volumetric capturing from Volucap and project management from concept to solution.

STARTING the SHOOT

The Volucap and Interlake team of experts is available from the start and helps you with each step. Good preparation is essential for maximum results.

BENEFIT

The new technology can be used for professional commissioned productions in many areas of media beyond entertainment such as in medicine, manufacturing or the retail business for a new level of an easy knowledge transfer .



Customer success: Volucap on the rise

Volucap has been built on its edge of what is technically possible today. New digital tools that engage tomorrow's audiences are the key to keeping future viewership and Media companies are transforming into a media factories—with a focus on optimized workflows, data, automation, and cloud services.

The DREAM of CESARE

The Goethe Institute Poland and UFA X present a new volumetric film. "The Dream of Cesare" is a VR-interpretation of the world-famous silent film classic "Das Cabinet des Dr. Caligari" by Robert Wiene from 1919. With a combination of holograms and a virtual environment, the viewer is enabled to immerse himself in the three-dimensional space of the film.

Read More: [CLICK HERE](#)

FANTAVENTURA

FANTAVENTURA is a VR based remake of the song and video "Tag am Meer". On this incredible island, the visitor meets the four band members of today and the twens of that time. THE FANTASTIC FOURS are releasing the world's first immersive Virtual Reality (VR) Experience of a band in 6 DOF * to mark their 30th anniversary.

Read More: [CLICK HERE](#)

TELEKOM MEETING JOSH

As the world's first 6DoF experience for mobile VR systems, in "Meeting Josh Mayo" it is possible to learn cool dribbles and precise throws from the former basketball star of Telekom Baskets Bonn. Together with Deutsche Telekom and Anotherworld, Volucap produced the first full mobile volumetric VR experience.

Read More: [CLICK HERE](#)

Volucap

Ask a question via email: volucap@interlake.net

Learn more: www.volucap.de

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